

GW housing: too many students, too little space

by Linda Lichter
Asst. News Editor

In the past, many college students would look forward to being upperclassmen so they would be able to either move to an off-campus apartment or live in the better dorms.

But this trend seems to be reversing, as more and more students choose to remain in the dormitory system, creating fewer possibilities for all students to obtain the better rooms.

Ann E. Webster, director of housing, said the high demand for on-campus housing could have caused problems this year for students with three semesters and below. If everyone who had turned in intent-to-return forms had taken a space, 71 students would not have had housing.

Part of the problem, Webster said, is that there are fewer spaces for off-campus living. Many of the area apartment buildings have been turned into condominiums, so more and more students want to remain on-campus.

Since GW guarantees freshmen housing, Webster said that she had to ask the admissions office to stop admitting freshmen the first week in May. "This is disastrous for the University. You have to keep the freshmen coming in."

This year, the annual housing lottery has brought about more than the usual complaints. Many of the upperclassmen, especially those with four semesters of housing eligibility, have expressed their concern over the unfairness of saving spaces

(See HOUSING, p. 11)



Ann E. Webster
Housing Director

'I am aware of the problem for those with four semesters and up, but housing is open for all students, not a certain portion of it. Those that were the youngest and least experienced would have been pushed out in the city.'

-Ann E. Webster, GW Housing Director



THE

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Recycling program eliminated

by Todd Hawley
Hatchet Staff Writer

Officials from the GW Physical Plant have announced they will eliminate the University's paper recycling program after the last day of classes this semester.

The recycling program, which won GW a "Keep America Beautiful" award in 1976 for the best university recycling program, has been scrapped, because recycling has "never been self-supportive," according to Physical Plant Director Robert F. Burch.

Burch said the program, which recycles office waste paper, computer printouts and newspapers, has incurred yearly losses since its inception, including a \$25,000 loss this year. "The time had come to move out of it. It was a basically bureaucratic decision," Burch said.

The recycling of the nearly five tons per week of office paper has been handled the GW Recycling Department headed by Brian Tobin, a graduating GW senior who has coordinated the program for the last four years.

Burch said no student input was solicited in coming to the decision; he added Tobin "has no one to take over" the program when he graduates. Tobin concurred with Burch, saying it "was time to move out of" the program because it has not made a profit.

Tobin said he works with a staff of seven students and two contracted recycling firms in the D.C. area. "The biggest problem we've had lately has been trying to work with the GW Transportation Department; they have an abysmal record for doing their job of picking up waste when we ask them to."

(See RECYCLE, p. 11)



photo by Brett Berri

Double play

Senior shortstop Barry Goss tries for the second half of a double play in the Colonials' Saturday victory over Delaware State University. Pitcher Kenny Lake led the Colonials' sweep of a doubleheader with a no-hit shutout, 8-0.

GW security guard charged in dorm theft

by Welmoed Bouhuys
Hatchet Staff Writer

A GW security guard was arrested by the Metropolitan Police Department (MPD) last Wednesday and charged with grand larceny in the theft of a \$900 stereo system from a storage area in Thurston Hall.

However, the charge was reduced from grand larceny, a felony, to petty larceny, a misdemeanor that carries a maximum penalty of one year in jail, before the officer was presented at court on the day of his arrest.

According to an MPD detective, there was "a strong possibility" of plea bargaining with the U.S. District Attorney's office.

According to Detective John W. Ridenour of the MPD second district, Judge John R. Hess signed a warrant calling for the arrest of GW security officer Calvin Acker on March 24.

Acker, 24, was arrested the next day at Woodhull House and brought to the MPD second district to be booked.

(See GUARD, p. 14)

GWUSA budget

Funding hearings start next week

by Terri Sorensen
News Editor

GW Student Association (GWUSA) officials will begin hearings next week to divide up the \$175,065 allocated by the University for the 1981-82 GWUSA budget.

Senator-elect Angelo Garubo, who will head the GWUSA senate Finance Committee, said public hearings for the individual Program Board and GWUSA budgets will be held April 12 and hearings for registered student groups will be held April 12 through 15.

According to Garubo, the full budget will then be brought to the Finance Committee on April 16 and finally to the full senate for voting April 20.

Doug Atwell, GWUSA President-elect, said the money, which the University automatically increases 7 percent each year, would probably be divided in the same way as in past years, with approximately 60 percent going to Program Board and 10 percent to be divided among student organizations; the remaining 30 percent goes to GWUSA itself.

He said, however, GWUSA could receive less than 30 percent so student organizations can get more than the usual 10 percent. "With the new savings on the AE (Academic Evaluations) and with more registered student groups ... I would almost rather see the student association do with a little less in funds than the see the registered groups do with less," Atwell commented.

Garubo said student organizations requesting funding for next year will be required to submit the necessary forms and schedule a budget hearing by April 10.

"We're going to fund groups first on the money they need to exist ... (then later) organizations will be funded as they propose different events," Garubo said. This move is designed to encourage groups to do more creative things, Garubo said, not simply "take the money and sit there."

Atwell added, however, "Just because we were given an automatic seven percent increase doesn't mean that everyone who got money last year will get an increase."

Helmer's final appeal rejected
p. 3

Tomahawk on the warpath
p. 7

Men's tennis spotlighted
p. 16

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MacNeil-Lehrer Report**Producer examines show's success**

by H. Glenn Rosenkrantz

Hatchet Staff Writer

The overwhelming success of the *MacNeil-Lehrer Report*, the award winning daily news program on the Public Broadcasting System, proves that the "American television audience is not stupid," Dan Werner, the show's producer, said in a speech at GW Thursday night.

Werner, who was speaking to a small group of journalism students in Stuart Hall, was commenting on the program and its success.

At first, Werner said, no one gave the show much of a chance to succeed, because the attention span of the average American adult is only a few minutes, whereas the *MacNeil-Lehrer Report* attempted to examine one news story for a full half hour.

Yet, Werner said, the show

immediately caught on when it premiered in 1975, because the major news stories it covered involved the approaching presidential election, an event which traditionally receives extensive public interest.

The show's continued popularity confirms that "serious issues can be discussed seriously," Werner added.

He called the show "unique" because the show's hosts ask only straight forward and "fundamentally important" questions.

Werner explained that they purposely avoid the "Mike Wallace type" questions seen weekly on CBS's *60 Minutes*, which could cause a source to feel uncomfortable and even close him up to further questioning.

"We're not out to nail. If they (the interviewees) nail themselves,

that's their problem," Werner commented.

Werner later denied reports that the sponsors of the *MacNeil-Lehrer Report*, often major oil companies, have an undue influence on the content of the program.

"We don't get any heat" from the sponsors, he said.

A sigh of cautious optimism went through Werner's audience of aspiring journalists when he said, "There is work out there ... and there is more to come."

He said beyond the "NBC-CBS-ABC universe" of network news-lie specialized magazines, cable, and other news outlets, which should offer the journalism graduate a myriad of job opportunities within the next five years.

Katz charges unfair coverage

Outgoing GW Student Association (GWUSA) President Jonathan Katz presented a series of complaints about coverage of the student government in the *GW Hatchet* at the University Publications Committee meeting Friday afternoon.

Katz said he was disturbed at several of the *GW Hatchet*'s editorials regarding GWUSA and the recent student elections and

was particularly upset at the handling of two articles focusing on an alleged political deal made between Katz and outgoing GWUSA Columbian College senator Harry Field, which Katz said he believed were unfairly distorted.

GW Hatchet editor-in-chief Charles Dervarics defended the articles as accurate reflections of information given to the newspaper by Field and other GWUSA sources and said the editorials were the newspaper's opinion and not subject to review by student government.

The Committee's main interest focused on the paper's decision not to run a letter to the editor from Field in which he criticized the newspaper's coverage of the alleged deal stories. Katz said in a statement to committee members that the decision not to run the letter "seems to be an intentional cover-up of the *Hatchet*'s editorial mistakes."

Dervarics said Field had changed his story on the first day of campaigning, which was the

day it appeared in print. He said the letter was unfair to the paper, and he felt it was being used as a vehicle to mute the political ramifications for Field, a senate candidate at the time.

Instead, Dervarics said, the paper decided to write a second story on the allegations, which was written in the following issue, that tried to clarify the confusion in an objective manner.

Committee chairman Philip Robbins said he was concerned that the decision not to run the letter may have been a personal one against Katz, Field or the student association, which the *GW Hatchet* denied.

The Committee deferred any decision on the matter until its next meeting.

In other action, the Committee approved the nominations of Richard Ellis to serve as editor of the *Cherry Tree* next semester, John LoDico to serve as editor of *Wooden Teeth* and Richard M. Flynn as editor of *GW Review*.

-Will Dunham

GW Hatchet
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or
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MISCELLANEOUS

HAVE A BLAST at the Pierce Street Annex 1210 19th st. NW. College night, April 5, 1981. Inexpensive drinks, free parking available. Information - 486-4040.

GW FUN RUN: April 11 at 8:00 AM. 3-mile and 6.2-mile (10K) run at Hains Point. Entry fee is \$3.50. Sign-up in Rm. 126 of the Smith Center. For information call 676-8282. GET IN SHAPE AND HAVE FUN WHILE YOU DO IT AT THE FUN RUN APRIL 11.

THANK YOU! Whoever turned in my wallet (from library) - you DO make a difference - A.J.B.

EQUALS PRESENTS a Community Dialogue on RACE RELATIONS IN THE 80's on Saturday, April 4th from 9:30 to 5:00 in the Marvin Center Room 402. The Dialogue includes a panel Discussion with Jim Vance, Robert Hill, Brenda Pillars and Richard Stephens, as well as a film and workshops.

EQUALS PRESENTS Kwame Toure formally Stokely Carmichael speaking Friday, April 3rd at 7:30 pm in the Auditorium of Building.

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April 11, 10 am. Quality Inn; 1315 16th St. N.W.; Downtown D.C. For more info call: 215-622-5625.

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Grievance Committee throws out Helmer case

by Terri Sorensen
News Editor

After more than a year of battles between former GW instructor John Helmer and various University officials, the Faculty Senate's Grievance Committee reported last week that Helmer's complaints against the Sociology department had been dismissed.

This action marks the final step possible within the University for the case, according to Committee Chairman John A. Morgan, Jr.; however, Helmer said Saturday

\$10,000 theft turned over to D.C. police

Investigation into the \$10,000 robbery in a dorm room in Thurston Hall has been turned over to the Metropolitan Police Department (MPD) after GW Security's investigation failed to produce a suspect in the crime.

According to Byron M. Matthai, director of GW Safety and Security, the entire case will now be handled by MPD. GW Security will not be participating in the investigation, and any subsequent arrests will be made by the MPD.

According to John W. Ridenour, a detective with the MPD second district, the case is being handled by the MPD Burglary Squad.

that he is considering taking his grievances to civil court.

"Until the University completed its farce of due process, I wasn't able to go into civil court. I will now consider that," Helmer said.

The Grievance Committee's action came in response to Helmer's appeal of a decision made by the Hearing Committee last October, which dismissed an earlier appeal on the grounds that Helmer's academic freedom had not been violated by the Sociology department.

In a report dated Feb. 20, the Grievance Committee stated Helmer failed to prove specific facts that could have violated his rights under the Faculty Code.

However, the Grievance Committee overruled the Hearing Committee's previous definition of academic freedom, one which Helmer had called "narrow" and "totally rigged." The Committee decided to dismiss the case not because of a breach of this definition, but because of Helmer's failure to claim significant charges, the report said.

According to report, the Grievance Committee reviewed the definition but would not give it approval as properly defining academic freedom for Helmer's or any future grievance cases.

Helmer commented, however, "The Hearing Committee avoided hearing anything but a fraction of my case. (Then) the Grievance Committee brought in an utterly arbitrary and

prejudicial ruling that made it impossible to pursue the complaint."

"It's a combination of extremely shoddy and very obvious manipulation," he added.

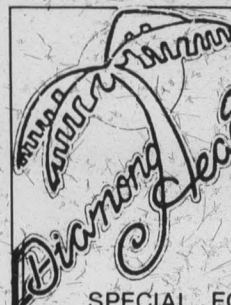
Helmer said he would consult his attorneys before deciding to take the case to court, and whether he would bring in all of his 12 original charges against the Sociology department.

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"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

MEETINGS

3/30: *GW Ethics and Animals* holds workshops Mondays on Animal Rights issues and Human ethics. Films, speakers and discussions on upcoming events. Marvin Center 407, 6:00 p.m.

3/31: *Association for Students* with handicaps holds general meeting. Marvin Center 411, 12:30 p.m.

3/31: *GWU Bowling Club* seeks students interested intra-club and inter-collegiate bowling competition. Marvin Center fifth floor gameroom, 7:00 p.m.

3/31: *GW Folkdancers* holds classes and recreation Tuesdays. Admission is only \$1.00. Marvin Center ballroom, 7:00 p.m.

3/31: *Sri Chinmoy Centre* offers free meditation classes Tuesdays. Beginners and experienced meditators welcome. Marvin Center 426, 7:30 p.m.

3/31: *Eastern Orthodox Christian Club* sponsors luncheon meeting Tuesdays for Orthodox Christians of all national backgrounds and their friends. Marvin Center 1st floor cafeteria, Noon.

3/31: *DC PIRG at GW* holds general meeting for all interested persons. Current and future projects will be discussed. Marvin Center 407, 6:00 p.m.

4/1: *Progressive Student Union* meets Wednesdays. Marvin Center 401, 8:30 p.m.

4/1: *GWU Christian Fellowship* meets Wednesdays for singing, teaching, and praise. All welcome. Marvin Center 426, 7:30 p.m.

4/1: *WOODEN TEETH*, GW's literary-arts magazine, holds staff meetings Wednesdays. All persons interested in words, pictures, and other important things welcome. Marvin Center 422, 8:00 p.m.

4/2: *Christian Science Organization* holds weekly testimony gathering for the GW community. Marvin Center 411 or 416, 2:30 p.m.

4/2: *International Student Society* meets Thursdays for free coffee, a gathering of members, discussions, and, on alternate Thursdays, a speaker. Building D-101, 4:00 p.m.

4/2: *GW Chess Club* meets Thursdays. Players at all levels welcome. For further info, contact Rob at 676-7599. Marvin Center first floor cafeteria, 8:00 p.m.

4/4: *GW Roadrunners* meet Saturdays in front of the Smith Center. All interested in running, at any level, welcome. 10:00 a.m.

4/4: *Newman Catholic Student Center* invites everyone to Sunday Mass. Marvin Center Ballroom, 10:30 a.m.

ARTS AND ENTERTAINMENT

4/1: *Gay People's Alliance* presents poetry reading by Margie Sadin and Grant Dion. Margie is a locally known poet; Grant will be making his first reading. Marvin Center 405, 8:00 p.m.

4/1: *The English Department* presents poetry and prose readings. Marvin Center fifth floor lounge, 5:00 p.m.

4/4: *Gay People's Alliance* holds Spring Disco. Refreshments included in price of admission. Tickets \$2.50 in advance (available at Marvin Center Info Desk or at 4/1 GPA Coffeehouse), \$3.00 at the door. Marvin Center Ballroom, 9:00 p.m.

JOBS AND CAREERS

The Career Services Office, located in Woodhull House, offers the following programs:

WORKSHOPS

3/30: *Career Planning Seminar*. Woodhull House, 5:30 p.m. (must register in advance with CSO).

3/31: *Resume Workshop*. Marvin Center 413, 12 Noon. Organizing Your Job Search. Woodhull House, 5:30 p.m.

4/2: *Video-Taped Practice Interviews* (must register in advance). Marvin Center 413, 1:00 p.m.

4/3: *SPIA Career Day*. Representatives of public, private, non-profit sectors will discuss career options and strategies for students interested in the international field. Marvin Center 413, 9:00 a.m. - 2:30 p.m.

RECRUITERS

3/30: *Control Data Corporation*.

3/31: *Merill-Lynch Realty*, Old Dominion Systems, Management Recruiters.

4/2: *Department of Treasury*, Bureau of Engraving and Printing.

4/3: *Ralph Nader Groups*.

ANNOUNCEMENTS

Men's Athletic Department invites all those interested in joining GW's varsity wrestling please contact Jim Rota at 676-6650 after 3:00 p.m. weekdays.

PEER ADVISORS are available to help undergraduates throughout the semester. For further info, contact Susan Green at 676-3753.

GW REVIEW, a monthly literary-arts magazine, is currently taking submissions of poetry, short fiction, essays and graphic arts for publication in their fourth issue. Submit all work to Marvin Center 425 or send to Marvin Center Box 20.

WOODEN TEETH, GW's literary-arts magazine, is accepting: poetry, prose, artwork, and photography for publication. Get Published! Send works to Marvin Center Box 25 or leave in room 422, Marvin Center.

GW Association of Air Force ROTC Students announce that it's not too late to be an Air Force Officer. For further info contact Jack Crawford, 979-0873.

All members of *Pi Mu Epsilon* (Mathematics Honorary Society) are requested to contact the Mathematics Department at 676-6235.

The Classics and Religion Departments hold sessions for reading ACTS in Greek Thursdays. Students, faculty and staff with some knowledge of Greek are invited to gather informally for the readings. Building O-102A, 12:30 p.m.

3/30: *Deafinitions sponsors representatives* from the Interpreter Training Program at Gallaudet to speak on aspects of the program and profession. Please come and bring a friend. Marvin Center 407, 8:00 p.m.

3/30: *Womanspace sponsors* a program on Black Women in the White Feminist Movement. A slide show will accompany the talk, followed by a discussion. Marvin Center 409, 7:30 p.m.

4/1: *Students for a Non-Nuclear Future* sponsors a talk by Stephan Gaskin, founder of The Farm, pacifist, author, speaking on "The 80's: How Are We Going to Get Out Of This Mess?" Video shows to follow talk. All welcome. For further info, contact Sylvia at 966-1605. Marvin Center first floor cafeteria, 8:00 p.m. free

4/2: *Talk by Amory Lovins*, author of "Soft Energy Paths" and energy consultant to Friends of the Earth, and his wife Hunter L. Lovins. They will speak on "Soft Energy '81". Marvin Center Ballroom, 8:30 p.m. All Welcome. Free.

The Counseling Center sponsors several programs this week:

4/2: *Experiencing Movement* (led by July Bunney, a Dance Therapist). Monroe Hall 201, 6:00 p.m. Call 676-6550 to sign up.

4/3: *Drug Abuse Symposium* (topics discussed to include Eating Disorders, Alcoholism, Smoking and Drug Abuse). Strong Hall Piano Lounge, 9:20 a.m.

4/2-3: *Graduate Fellowship Information Center* holds meeting for graduate students. National fellowships as well as other sources of aid will be discussed. On 4/3, there will be a meeting juniors, National fellowships and services of the Center will be discussed.

4/2: *GWU Marketing Association* holds 12th Annual Addy Awards (the Addy is the Oscar of National Advertising). Free wine, punch, and munchies. Marvin Center 404-06, 8:00 p.m. There will be an organizational meeting and elections for the 1981-82 year immediately following the ceremony.

Editorials

Another chance

The Physical Plant department's decision to eliminate the University's award-winning recycling program because it is not profitable merits more consideration.

The elimination of the program is disturbing in the light of GW's claimed commitment to all conservation measures, such as the methods for turning off heat and electricity in unoccupied campus buildings.

Surely saving paper through conservation, while not currently profitable, is a valuable endeavor because it saves some of our nation's dwindling wood resources. GW's recycling program, as part of this effort, can be at least partially saved with just a few needed steps.

One of the reasons given for dumping the program is that no student interest has been given. One quickly observable reason for this apparent lack of interest is the lack of publicity for the program. There are several campus groups that are interested in conservation; they, along with a massive PR effort, could help rehabilitate the program.

The \$25,000 loss incurred this year is partially a result of the work-study cut-off; the program will be back in full force next year so the program's budget will not be drained, as it was this year, through the wage account.

The program has many merits and is one of the more positive aspects of this University that should not be allowed to die suddenly. We urge the Physical Plant to reconsider its decision and give the award-winning program another chance.

Just a satire

Well, it's that time of year again.

April brings springtime, Cherry Blossoms, finals and of course, the *Tomahawk*.

We're pleased to bring it to you again this year for your amusement. But the annual April Fools Day gag supplement of the *GW Hatchet* is to be taken in jest and is intended merely as a satirical look at the University and not personal attacks against students or officials.

It also gives us, the slaves behind the *GW Hatchet*, a chance to release some nervous energy seems to build up every 12 months or so.

So, take the *Tomahawk* as it is intended - a GW satire.

The GW Hatchet

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The GW Hatchet, located at 800 21st St., N.W., Washington, D.C. 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of the GW Hatchet or of the George Washington University. Hatchet editorials represent the opinions of the newspaper's editorial staff and not necessarily that of the University. For information on advertising and advertising rates, call the business office at 676-7079. Deadlines for advertising are Thursday at noon for Monday's paper and Tuesday noon for Thursday's paper.

The GW Hatchet reserves the right to reject or request the editing of any advertisement prior to publication for slander, libel, taste, the promotion of illegal activities, threat to public order, or discrimination on the basis of religion, sex, creed, color, national origin, age, marital status, personal appearance, sexual orientation, family responsibilities, political affiliation or source of income. The GW Hatchet also reserves the right to edit for brevity any letter or signed column.

Michael Piper

Ireland: Britain's last colony

This past St. Patrick's Day saw newspaper editorials making the traditional call for peace in Northern Ireland.

Certainly, there are few who would deny the desirability of peace in this troubled land. Yet, many who call for peace desire peace only under British terms. The Irish question is one that cannot be ignored, despite what the British and their allies might hope.

For 800 years, occupied Ireland has been dominated by British Imperialism. Ireland was Britain's first colony, and remains its last colony - a symbol of Britain's fading glory that England's leaders refuse to abandon.

Despite polls which show that a clear majority of the British people favor not only the withdrawal of British troops from Ireland, but also a reunification of the North and South of Ireland; reactionary forces within the British government refuse to depart from their long-standing position in favor of maintaining imperial control over the Irish people.

British colonialism has had a disastrous effect upon the occupied counties of Northern Ireland. Economic and social differences reign supreme. Income rates there are lower than in all of Britain, and unemployment rates tower as high as 17 percent. (Indeed, even such disturbing figures may be underestimated - they originate in the British Central Statistics Office.)

The infant mortality rate has been declared higher than anywhere else in Western Europe, and the incidence of birth defects is higher than anywhere else in the entire world. Such are the facts of human suffering within Northern Ireland - a nation that exemplifies the results of British Imperialism at its most brutal.

Even as the British cried for a holy war against the genocidal monsters of the Third Reich, they began the process of what one prominent analyst called "psychological genocide" against the Irish people. Through harsh penal laws, military conquest, forced immigration and academic indoctrination by way of a British-controlled school system, the British have attempted to exterminate the ethnic culture of the Irish people.

Today in Northern Ireland 14,000 British troops terrorize the populace, as nearly 3,000 citizens languish in concentration camps such as the infamous Long Kesh. There, at this very moment, young Irish nationalists in hunger strikes to the death, demanding that they be accorded the status of political prisoners - something that the British authorities refuse to grant. Recognition of these prisoners as political criminals would be a direct

acknowledgement of British colonialism; something that the British cannot afford at this time.

These "criminals" suffer the most brutal of tortures at the hands of the British. Electrical cattle prods, Russian roulette games, beatings, use of prisoners as human urinals, high decibel sounds designed to break the eardrums and forcing men to run barefoot across broken glass are some of the techniques used by the British to harass Irish nationalists who have been rounded up and thrown into concentration camps.

The British, not unexpectedly, insist that such ill-treatment ended in 1976, but sources such as the respected human rights advocacy group, Amnesty International, and BBC journalist Pete Taylor, author of a recent study on the Irish question, indicate that this fascist terror continues even today.

After the horrors of Nazi Germany were exposed to the civilized world, most people would have logical reason to expect that no government of the West would be permitted to practice such terror tactics against a people who would otherwise be free. Yet, it continues before the very eyes of humanity. Former President Jimmy Carter bleated at every given moment about "violations of human rights," and yet, he kept unusually silent about the bizarre treatment of the Irish by British colonists.

Carter and the "Human Rights Gang" at the State Department rallied against the government of Chile for suppressing subversives within its own borders, yet seldom raised even an eyebrow at Britain imposing its authoritarian will upon Ireland - an interesting double standard without a doubt.

As long as Britain maintains its steadfast determination to occupy Ireland through troops and terror, the Irish Republican Army will continue to hold its strong base of support within the Irish citizenry. The IRA could not function as it does without the support of the people. Most Irishmen do not condone violence, yet neither do they condone British Imperialism.

One Irish nationalist put it best when she described who the Irish Republicans are: "They are ordinary people, the ordinary working class poor... The people with nothing to defend, the people of no property... The people who have always had to struggle all their lives."

These are the people that are fighting British rule. These are the people whose plight is ignored by those who claim to be concerned with "human rights." These are the people whom all America should rally behind in the effort to stamp out the last vestiges of British colonialism that remain in occupied Ireland.

Michael Piper is a junior majoring in Political Science.

Letters to the editor

Restriction unfair

During the current pre-registration for Fall 1981, I discovered that students in the Columbian College of Arts and Sciences are at a distinct disadvantage relative to students in other schools in this University.

To begin with, Columbian College restricts the number of credit hours one may take in other schools. However, my major complaint is not that restriction, rather it is with the other schools, specifically the School of Government and Business Administration (SGBA). Any non-SGBA major may only take Accounting 1 and 2 (i.e. no upper-level courses even if the person has the stated prerequisites). Other departments are also as restrictive.

I realize that SGBA is severely hampered by space limitations. Not only does this space limitation hinder SGBA majors, but it also is especially harmful to non-SGBA majors. Because of these limitations students are unable to supplement their liberal arts education with a few well-chosen business courses that might help them maximize their marketability in the labor market.

I feel the University administration should work to resolve the academic opportunities inequality that currently exists so that one division of the school will no longer have to discriminate against students in another division of the school, thus depriving those students from a well-rounded education.

Kathryn Downs

Prices unjustified

As a senior, I have suffered the burden of intolerable prices at the University bookstore for eight semesters. I find Mr. Hurwitz's comments in last Monday's *GW Hatchet* insufficient justification of the bookstore's exorbitant prices. I can see no reasonable justification for charging students more than list price in a "non-profit" bookstore.

In attempting to justify these ridiculous prices I can only conclude that poor management is responsible. Too often I have found employees lazy, sloppy and inefficient in fulfilling their individual job responsibilities. I am also forced to assume, from the poor turn-over rate of many

articles in the bookstore, that the quantity and quality of the stock inventory is grossly mismanaged.

Mr. Hurwitz's claim that "any mark-up is to cover bookstore operating expenses" reveals his responsibility and guilt as manager of the bookstore. For four years I have tolerated the "excuses" of this University; I now expect some explanations.

David Citron

Movie fee cheap

On Thursday, March 26, approximately 300 GW students attended the 10 p.m. showing of the movie, *A Clockwork Orange*. Of the 300 students attending, about 250 believed it was above them to pay the nominal fee of \$1 to see the movie. Instead, they chose to act like a pack of wild animals and rush the door.

The fee of \$1 is very cheap. This charge is not to gain profits, but to cover our cost of the movie, and to help us continue to show quality movies. I only hope that in the future these students can refrain from acting like animals and give the person collecting money at the door some common courtesy.

Keith Shapiro, Program Board

*Spring fling.***Board announces weekend plans**

by Jean Alvino

Hatchet Staff Writer

Program Board officials have announced a tentative schedule of events for Spring Fling weekend, a huge campus-wide party to be sponsored by several GW organizations April 9 through 12.

Keith Shapiro, co-chair of the Board's Social Affairs Committee said festivities for the four day event will include a "Greek Weekend" from the Inter-Fraternity Forum (IFF), a Thurston Block Party and several events sponsored by the Board.

First on the schedule is an IFF-sponsored party in the Marvin Center Rathskellar on Thursday, April 9. The party will feature the selection of a Greek god and goddess for the weekend.

Spring Fling will continue at Ross Hall, the evening of Friday the 12th, with a party for commuter students hosted by the Commuter Club and the Board.

Later Friday night, the Board will present a dance in the Marvin Center Ballroom. Although live music is planned, the band is still being negotiated on, Shapiro said.

The activities move to the quad on Saturday. The Board and IFF will co-sponsor a variety of activities, such as volleyball, an egg toss and live music. Although most of the day's events are open to the GW community, participation in "Greek" activities, such as the chariot race, will be limited to fraternity and sorority members.

Also scheduled is the GW debut of the movie *Where the Buffalo Roam*, starring Bill Murray, to be shown in the Marvin Center Ballroom Saturday night.

Spring Fling will conclude with Thurston Hall's Third Annual Block Party. To accommodate the party, F Street will be blocked off at 19th and 20th Streets. Included in the festivities will be an inter-floor volleyball tournament, musical entertainment by Guy and Pip Gillette and the Best Male Legs Contest.

According to Jon Clarich, co-chair of the committee and Board chairperson-elect, IFF and

Thurston Hall had originally planned to have their activities separately; however, when the GW Student Association (GWUSA) senate decided to give the Board \$6,000 for a campus-wide party, it was decided to incorporate the Thurston and IFF activities into the Board's plans.

"Budget constraint is the biggest problem we have," Clarich added. "The Labor Day party alone cost \$7,000. This time, we have \$6,000 for the whole weekend." He said Thurston Hall will contribute an additional \$400 and IFF \$1,000 to fund their parts of the program.

Shapiro said plans are running

smoothly, with few exceptions. "We're counting in two days without rain, and that's what's scaring us," He added that rain sites are being arranged as a precaution.

Shapiro called the weekend "a cooperative effort." He added although other schools have similar programs, this was the first time an event of this like the Spring Fling has been tried at GW.

Julie Block, vice-president of Thurston's Dorm Council, said the idea behind the weekend-long party is "just to get students together and have one last fling before final."

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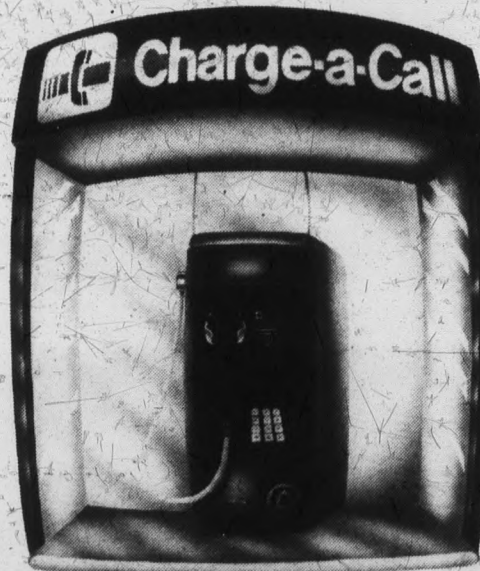
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SAO blood drive tops 100-pint goal

More than 100 members of the GW community rolled up their sleeves Wednesday and gave to the Student Activities Office (SAO) blood drive held in the Marvin Center Ballroom.

According to Barbara Kiser, SAO secretary, the 104 pints collected at the drive broke the 100 pint goal set by SAO. Kiser said the last three SAO blood drives held on campus have produced nearly the same results.

The blood units that SAO obtained will be used throughout the D.C. area, Kiser said.

In addition to the standard blood donations, Kiser said approximately 40 people at GW signed up to donate blood for the university professor and his wife who were recently injured in an automobile accident and are in critical condition.

-Jane Kearney

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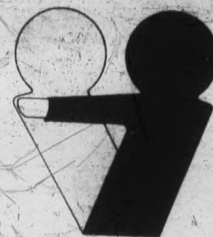
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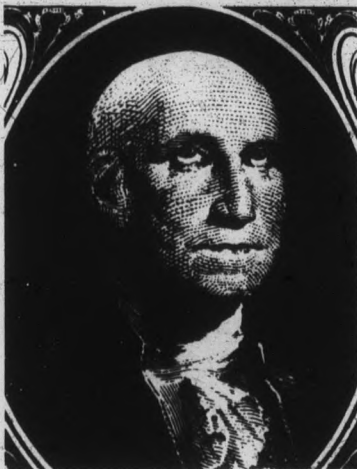
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ATTENTION ALL STUDENT ORGANIZATIONS

- All organizations who wish to receive **FUNDING** from the Student Association next year must apply now.
- Funding applications are available in the Student Association office, Room 424 of the Marvin Center. **676-7100**.
- The **DEADLINE** for submitting applications is Friday **APRIL 10** at 5:00 p.m.
- Each organization requesting funding must sign up for a budget hearing.
- If you have any questions or problems, please contact Andrew Anker or Angelo Garubo at the Student Association.



These bald pictures of George Washington have been circulating throughout the campus. GMW officials are "in shock."

Will GW go bald? Baldness dispute ravages campus

by Yoda Robertson

Old Editor

University officials went into shock yesterday after hearing reports that George Washington, one of the founders of the school, may have in fact been bald.

Unnamed sources said George shaved off his hair and had it placed in a secret vault for GW President Droid Idiot to auction off to raise money for confiscating neighborhood property.

University officials may be covering up the situation, these sources said. "It's a pretty hairy situation," one added.

"It's completely untrue," the GW President said. "Mr. Washington had a healthy head of hair, at least as I recall." Many other administrators concurred with this assessment.

However, pictures of a bald George (see left) continued to circulate mysteriously around the nation's capital.

Meanwhile, however, administrators held a secret meeting to decide how to remedy the situation. First on the agenda was discussion of how to change the University's logo. One proposal (see right) seemed to emerge as the leading contender - one that would gloss over the baldness issue while remaining in the true spirit of the University.

Jonnie Kittens, Bureaucrats Organized for Gross University Stupidity (BOGUS) grand wazoo, said he could "recognize the necessity of George being bald," in exchange for a guaranteed "Nine Points," from the administration, including valet for a day, door-to-door limousine service and letters of recommendations from key GW administrators.



This new proposed University logo skirts over the baldness issue while still remaining in the true spirit of the University.



The

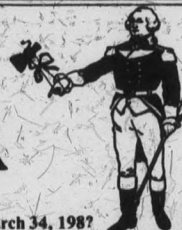
TOMAHAWK

GEORGE AND MARTHA WASHINGTON HALFWAY HOUSE FOR
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Vol. 77 No. 563,000

Since Creation

April, March 34, 1987



Students seize GUTS bus; demand b-ball team



Armed with SOGGY hamburgers and chicken wings, angry GMW students, led by "Gorgeous George," (hair), storm a GUTS bus demanding a good basketball team and cute cheerleaders.

by Dreg Bobb

Deadline Enforcer

In a daring mid-day attack, students from GMW commandeered a Georgetown University GUTS bus and have taken 43 Georgetown students hostage.

Their demands are: Georgetown University's blue chip basketball recruit, 7-foot center Patrick Ewing, junior All-American guard Eric "Sleepy" Floyd, and at least three cute cheerleaders in return for the hostages. If their demands are not met by midnight April 1, the GMW students threaten to enroll the hostages at GMW and move them into Thurston Hall triples.

The *Tomahawk* was contacted by phone this afternoon by George, the GMW mascot, who claims he is the spiritual leader of GMW students. In a terse three minute statement, George stated that GMW students as a whole are just sick and tired of everything.

"We have nothing to lose by our holy war against the bogus school for future trolls and conformists," he said. "We want a great basketball team that will win the NCAAs, not in five years when we aren't going to be around, but next year. In the name of Zippy the Pinhead we will struggle until we prevail."

Father Timothy J. Healy S.J., president of Georgetown, immediately denounced the kidnapping as "inter-collegiate terrorism" but stated he would open negotiations immediately.

Privately GU officials express their sympathy for the GMW student demands, especially on the cheerleaders. They believe that the upcoming negotiations could take months because they see the present leadership of Droid Idiot has little or no influence on the students. They realize that the real power to be in the hands of George, the GMW mascot.

Idiot and the GMW administration are on vacation in Bermuda this

(See TURKEYS, back page)

Morton Shapiro elected BOGUS president

by Motmo Majotmo and Alfonzo Dikson

Alumni Editors

Political newcomer Morton Shapiro overwhelmingly won the Bureaucrats Organized for Gross University Stupidity (BOGUS) presidency last night.

Running under the slogans, "Do It Without Shapiro," and "That which governs best, governs not at all," Shapiro soundly defeated Bug Ratwell and Lark "I'm going ROTC if I don't win" Wholesbird last night, garnering 53 percent of the 27 votes cast.

"I'm so glad I have a competent successor," said Jonnie Kittens, current BOGUS chief wazoo. "I think he will continue many of my policies," he added.

Shapiro said if another tuition hike is proposed, he will get "all he can" for himself in the name of the students. He also said he wants to rename the Senate the "Morton Shapiro Society" because he's not sure it exists.



Morton Shapiro, (center) accepts Wholesbird (left) and Bug Ratwell after congratulations from opponents Lark winning the BOGUS presidency last night.



Look between facades for smut of your choice

by Scarlett LaFarge
Pain Editor

It's hard to pick out THE adult entertainment center in the immediate area of GW, but one soon learns there is more to the area than Lice Hall and Doc Idiott's Marital Aids.

The G-String Shopper surveyed a sampling of the area palaces of porn and factories of fun and found they offer a variety of services catering to different audiences.

There are the spectator-oriented establishments, with topless and bottomless go-go girls. But the question is, which has the better value? The Sliver Slutter might have bargain basement prices for show, bang and bong, but couldn't you do better at the two-for-one value at Harry's Hideaway Baths?

Breaking it down to unit cost per square inch of skin based on total cover charge and minimum number of drinks, bottomless joints by and large are your better deal.

Which type of establishment is a better value was difficult to evaluate quantitatively and qualitatively. But there's one

g-string shopping

joint that's got it all - Trader Will's Full-Service Factory Outlet. There's strip mud wrestling to get you into the place, but it's got a mind-trip full of standard s&m accessories.

"Ya want lether, we got lether," according to Tony "Big



G-String shopper Hildegard Prissy does her Sunday shopping on 14th Street in D.C., attempting to find the best bargains for her concerned readers.

Sleaze" LaFarge, 12, outlet manager. "We even got designer lether for all you japs into high-priced pain."

The outlet has a special discount shop for kiddy porn accessories, featuring a Brook Shielded blow-up doll with 15 removable or replaceable parts and split-crotch panties (training model). In the movie house category, a lot of patrons end up spending their money very inefficiently by plopping down change for three-for-a-quarter peep shows because they lack the funds to pay admission to a full-length feature film. A G-String Tip: you are losing out in cost effectiveness, so save the quarters

you've been throwing away for arty little shorts like *Snow White Does the Seven Dwarfs* until you can afford quality smut like *Jack and His Beanstalk*.

If you find your home entertainment center is lacking that extra something - try Kimmell's Do-It-Yourself Porn Kit - the deluxe or the Econo model - just right for that long day in the office. Both have the same essentials - but the deluxe comes with fine Corinthian leather and aromatic oils; the Econo comes with vinyl and a can of Crisco.

So whether you are the curious beginner or the virile veteran, shop before you smut.



While notating the obvious bargains available, she cautions that peep shows are "inefficient ways to manage your sexual budget."

Tomahawk

Chockie deBarris, *gong show director*
Billy Never-dunher, *re-write editor*

Sherli Snorensen, *compliments editor*
Chrissy Moral-less, *nympho editor*
Hat Japbert, *princess of 21st Street*
Scarlette Shoestrung, *WASP editor*
Keven Mouth-run, *dangerous drugs*
Twinkletoes (TT) Kernel, *blabbermouth editor*
Phallix Split-topless, *Greek disco editor*
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Marren Wasteland, *i'm sorry, i'm sorry*
Gene Albino, *GWUSA liaison*

Bonita Overbite, *mismanagement manager*
Dody Blight, *agreeable ad manager*
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Mauler Mawopski, *Death Mucus, occasional ad assistants*

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Athy Graveyard
Weenie Wilbayer
Dill Pickle

Not on staff: Jonathan Katz, Morton Shapiro, Irene Haske, Bob Faris, Ira Kassan, Toni Robin, Yoda, Tuffy Leemans, David Boxer, David Broder, Bob Tallent, Montie, Prof. Robbins, Prof. Willson, Ronald Reagan, Karla Kunen, Doug Gould, Ann Webster, Dean Dunham, Abbie Smith, Dan Rather, Jonnie Kats, John Helmer, Aqualung, Harry Field, Maryann Haggerty, Paul D'Ambrosio, Joe Bluemel, Rich Zahradnik, Mike Zimmerman, Lisa Myrick, Margie S. Chapin, Tom (Punker) Erbland, Penny Eu, Geri Mart, Kelly Eaton, Jody Wright, Andrew Anker, Bonzo, Steve Forbert, Generalissimo Franco, Shah of Iran, J. Katz, the staffs of *The Rag*, *Marvin Center 424* and *MC Currents*

The Tomahawk prints anything it damn well pleases and reserves the right to reject anything that makes us look bad. We don't accept letters, so don't bother writing them. We reserve the right to libel, steal, lift and slander anybody and promote illegal activities, especially our own.

Fashion comes and goes

by Hat Japbert
Tacky Fashion Editor

Well, well, here's another one of those stupid stories that tell you what to wear. But let's face it, we all want to look good, right? And we all want to know what's fashionable for the young college student.

In a word, the latest fashion craze, is, you guessed it, face paint. Doesn't matter if you call yourself a JAP, a Prep, or even a jock. It goes with Sperry Top siders as well as pink hair.

Just think, you'll never need Clearasil to hide those unsightly zits when you wear face paint. And it's ever so easy to apply, so simple a Problem Bored person could use it.

But what's out of style? Now here's where we need to separate groups. For today's Prep, you really should trash those idiotic looking IZOD shirts. And those dumb khaki pants, really gosh. Why don't you just pick up a pair of fuchsia Fiorucci pants like the rest of us?

For the polyester crowd out there, (especially you Paul), those nifty little black shoes are great for Saturday nights at the library, but let's be realistic. How many girls are you going to pick up with those cockroach killers and the clingy puke green slacks? If I were dressing in polyester, I'd stick to the congo-polyester look pictured by our model. I mean, what goes better with pointy shoes than a bongo drum necklace.

For the jock look, why not be blunt? Instead of a sweatsuit, why not simply steal used socks out of the men's lockerroom? Just imagine what else you could find in there to update the jock look. (Right, Chris-sy?) That way no one would have to ask you if you were a jock or not. They'd smell you a mile away.

And now for the JAP look, or Just



Another Priss. Now dahling, those purple down jackets are sooooo common. I mean, couldn't you just die? (And Meaghan, dear, bright red lipstick ain't gonna do nothing except catch flies.)

Now if you really want to be a chic JAP, just check out those sexy punk glasses worn by editor-in-chiefs of prestigious campus publications. I mean, really, who can resist those cute little, ah, ... lenses.

Speaking of new wave fashions, and other weird crap, just check out the pages of the ever-fashion conscious publication *The Snot Rag*. They have some really bureaucratic looking punky stuff.

Well, that about does it. If you don't get into face paint or anything, you could always try chains and leather. I hear it's a lot cheaper.



This collection of Bureaucrats Organized for Gross University Stupidity (BOGUS) senators claim they're not puppets of the BOGUS grand wazoo, Dirty Boxershorts, asst. wazoo, looms above them.

As usual

BOGUS Senate debates trivialities

by Little Girl Slickster

Momma's Little Helper.

Pounding their shoes on the table and shouting, "Down With the Imperialist Cats," the old and new Bureaucrats Organized for Gross University Stupidity (BOGUS) senators got together yesterday, but couldn't figure out why.

"It's a new innovation - we'll have both of them meet together - it gives us better chance of making (or faking) quorum," Dirty Boxershorts, asst. BOGUS grand wazoo, said.

As a first item on the agenda, the senators passed a statement "recognizing the necessity" of having senate meetings. They also passed a set of "nine points," or nine reasons why we should have another tuition increase.

Mao Bong, asst. grand wazoo-elect, said he has no regrets over passing the points. "I have no regrets over passing the points," he said.

Heated debate occurred when the senate began talking. A big discussion was held on a proposed Problem Bored "concert funding Bill," to bring Billy Carter in concert. This was confused with a "concert funding bill," introduced by the executive branch to bill a BOGUS concert fund.

The senate then passed another resolution "recognizing the necessity" of the senate proposed

by Sen. Morton Shapiro.

One of the highlights of the meeting was a fight for ideological control over the new senators. This was seen as a first step in gaining control of GW.

The fight was between Bong, who advocates peasant takeover of the executive branch; Johnny I-want-a-Share, who wants to send BOGUS money and arms to uphold the revolutionaries in Lice Hall; and Marx/Engels, who would like to see the withering away of the BOGUS senate, a view supported by Sen. Shapiro.

The outcome is still not known, but it is thought that I-want-a-Share will be the deciding factor. Sources close to BOGUS say that whoever gains I-want-a-Share's confidence will win the battle.

I-want-a-Share could not be reached for comment at his sugar plantation in the Caribbean. Bong said that he will "do anything to win. If I-want-a-Share wants control of some committee, I will give it to him. Either that or one of my four billion peasant farmers to help with his sugar crop."

Engels said that it didn't matter that much to him anyway. "In a couple of decades, BOGUS will not exist. But this can only happen with the gradual release of the means of production from the imperialists to the workers of GW."

Webfoot cleared

GMW director of carousing Fann Webfoot won her suit against the *Irrational Enquirer* last week when a D.C. court awarded her \$100,000 for a newspaper story about her pouring beer on entertainer Carol Burnout at 21st Amendment, an area bar.

Webfoot said the story was wrong because she was drinking Southern Comfort, not beer, at the time and only asked Burnout if she needed a dorm room to stay in. "I had an extra space in a Thurston six, so I offered it to her as a Washington hideaway. But I never poured beer on her."

Webfoot said she would use the money toward buying another boat that she could lease out as dorm space on the Potomac. "It would be a great expansion of the campus; it shows that not even a body of water is beyond the University's reach."

Webfoot added she was happy that justice prevailed. "Why can't all papers be responsible, like the *Tomahawk*," she commented.



GW Hatchet closes; merges with Rag

Former award-winning publication the *GW Hatchet* announced plans to merge with its competitor, *The Rag*, beginning next week.

"Their high quality and popularity left us quaking in our shoes," Editor Chockie deBarris said. For this reason, and because the *GW Hatchet* is out of money, they will merge to become the *Hatchrag* and will be funded entirely by Bureaucrats for Organized for Gross University Stupidity (BOGUS), GW's student government.

Outgoing BOGUS chief wazoo, Johnnie Kittens, said that he is ecstatic about the upcoming merger. He also said that he

would stay at GW another year if he is elected editor-in-chief.

"I've always wanted to have them in my organization and my own little clip file. Now's my chance," Kittens said.

According to *The Rag* rag Benny Goodboy, a new feature of the paper will be "Hatchrag of the Week," spotlighting one member of the GW community respected and loved by all students.

Upon hearing this development, Rag Hagarty, former *GW Hatchet* editor, whined, took some quaaludes, drank some beer, and then applied to be editor.

-Bogus Shapiro

BOARD TO STUDENTS: DROP DEAD



A University henchmen, (right), while munching on a SOGGY cafeteria pancake, muzzles Bureaucrats Organized for Gross University Stupidity (BOGUS) grand wazoo Johnnie Kittens as he tries to speak at Bored of Rustees meeting.

by Weel Barrows

Geek Editor

The GW Bored of Rustees told student leaders not to expect representation this year - or any other year for that matter - and that was that.

Trustee Committee chairperson Mulvin Lard said there was no chance that students could sit as voting members or financial affairs reps because "student matters do not concern this bored."

When student government chief wazoo Johnnie

Kittens attempted to speak on the issue, he was sternly muzzled by University henchmen (see above).

In a statement against the issue, GW President Floyd Idiott cited the "Carnival Report," an extensive report that recommends that only clowns sit on Boreds of Rustees. The meetings are secret, he added, because members don't want to be seen "frolicking with their red rubber noses and balloon shoes."

Advertisement

Kitty litter

Kittens Says BOGUS drinks milk

by Jonnie Kittens

Objective Staff Writer

Bureaucrats Organized for Gross University Stupidity (BOGUS) is doing a lot for the students, according to president Jonnie Kittens.

"We really are doing alot," he said, although he declined to elaborate on the details, which he said were "top secret."

"Believe me, we really are doing alot," he said.

"Honest to god, believe me, we really are doing alot," he added.

"But the *Tomahawk* never reports us, but yes sir, honest to god, believe me, we really are doing alot."

For more info, contact Jonnie Kittens at x7100.

-Jonnie Kittens

Shortage creates demand for on-campus dorms

HOUSING, from p. 1
for transfer students and incoming freshmen.

Nancy Hoffman, a sophomore now living in Thurston Hall for her second year, drew the last number possible in the lottery for four semester students. By the time her number was called, all of the "upperclassmen" dorms had been closed, and she was forced to choose from Thurston, Madison and Strong Halls. She ended up in a small triple in Madison.

Part of Hoffman's complaint stems from the University's move to save a total of 30 rooms in Mitchell Hall for transfer students, and other spaces were saved in Crawford and Madison for the Thursday night lottery and incoming freshmen.

"I think that it is unfair," Hoffman said. "These people who don't have any money invested in this school are getting better rooms. I see absolutely no reason why I couldn't go into the dorm I wanted and given the transfer student my room. There would still be the same amount of spaces."

Webster said that there was a total of 2,072 rooms available in the system. Of these rooms, 803 were taken by squatters and the in-hall lotteries.

Of the 1,269 spaces available, only 543 spaces were available for the all-resident lottery because the other rooms were saved for incoming freshmen and transfer students.

This number was cut down to 443 by the middle of Wednesday's lottery for four semesters and above students because Webster saved 100 places in Thurston, Strong, Madison and Crawford for the next night's lottery.

Webster said that if she hadn't saved these spaces, some people with three semesters or less might be without rooms.

"I saw the number of people going through in four semesters (at Wednesday night's lottery) and decided to pull out 100 spaces for the next night's lottery."

"You can't eliminate the first-year people, and that's what would have happened," Webster said.

Webster said this is the first time that rooms were held. "We've never been in the position of holding spaces before, but it

was necessary."

Webster discounts the argument that four semester students did not have ample opportunities to obtain good rooms. "All four semester people had a chance at the apartments and Francis Scott Key that the other people didn't," she said.

"They already had a chance at the better spaces."

A problem in this, though, was the limited number of spaces available in the apartments. "We didn't get as many as we thought in the apartments. That should get better in a year or so, which would help."

"I am aware of the problem for those with four semesters and up, but housing is open for all students, not a certain portion of it. Those that were the youngest and least experienced would have been pushed out in the city," Webster added. "I think that is unjust."

"I know it was hard (for those with four semesters). I felt badly. But we can't prohibit the freshmen and transfer students," Webster said. "I can appreciate the approach of those who have complained, but in the long run, we need to keep students coming in."

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GW recycling discontinued

RECYCLE, from p. 1

Tobin said the program's monetary losses resulted from the low price now being paid for waste paper (\$4 to \$6 per ton), and that there has been "no student support" of the program in the past few years.

The recent cut-off of work-study funds, which paid 70 percent of the employment costs in the past, has made the program even less profitable, Tobin added.

"I think the administration is fair in cutting the program, but I can't wait to see what will happen next year; I don't think they know how much we really did," Tobin said. "There shouldn't be any hard feelings about it by GW students who didn't really care anyhow."

arts

Sartre's 'Kean' moments not worth the labors

by Joseph Harb

The second half of *Kean*, a hesitant comedy now playing at Arena Stage, contains many of the ingredients recommended for a spicy comedy: strong performances by main characters, humorously written scenes which are fleshed out by some inspired improvisations, and a good balance between slapstick and seriousness.

Just about the only major problem with the second act is that in order to get to it you have to suffer through the seemingly endless first act, a 90-minute dirge that can be remembered only for its lack of inspiration (poor), its slow pace (very poor), and the disappointing performances of a couple of main characters (Brother, can you spare a dime?).

It is not coincidental that *Kean*, a Jean-Paul Sartre rewrite of Alexander Dumas' 1836 account of the title character's stormy and stunning life, rises from its wallowing depths when Stanley Anderson (Kean) and Annalee Jeffries (Anna Danby) are the focus of attention. Their individual performances and combined interactions as the worldly, jaded, heavy-drinking stage star trying to deal with the young, determinedly romantic prospective actress give liveliness, lightness and a sense of purpose to the production.

Unfortunately, too many obviously weak scenes and distractingly sub-standard performances detract from the efforts of Anderson and Jeffries. Chief among these are Halo Wines and Gerry Kasarda as Elena and Amy, two countesses with varying interest in Kean. They look like countesses, thanks to some

bang-up costuming by designer Nan Cibula, and they sometimes sound like countesses, but they all-too-often act like people trying to imitate countesses.

During his career, Edmund Kean was rarely accused of poor imitation. From 1814 almost until his death in 1833, Kean was one of the most galvanizing forces on stage, and he was perhaps never better than when playing Othello.

Appropriately, the funniest and the most revealing scene in *Kean* is one in which Kean and Danby attempt to perform the last scene from *Othello*. It is, in short, a hilarious failure. Danby blanks out and can only say "I love you." Kean is distracted into forgetting his lines, Danby writhes and struggles as she attempts to keep the scene moving by suffocating herself. It is also an incisive, and incisively performed, look into the soft interior of a man with a hard stage shell.

That attempt to show the private person behind the public image is slightly reminiscent of the Kennedy Center's *Sarah In America*, staged earlier this year. *Kean* comes closer to reaching its goal in an artistically redeeming manner. The play also benefits from the presence of Kean's personal aide Solomon, impeccably portrayed by Mark Hammer. But such successes are still overshadowed by other failures.

At one point, Kean compares himself to a plowhorse, plowing through his Shakespeare. His reward was fame and fortune. Plowing through *Kean* yields a couple of polished performances in a couple of striking scenes, but the labor required is too arduous for such relatively meager returns.



The Residents: "Be weird or die !!!"

by Alex Spillitopoulos

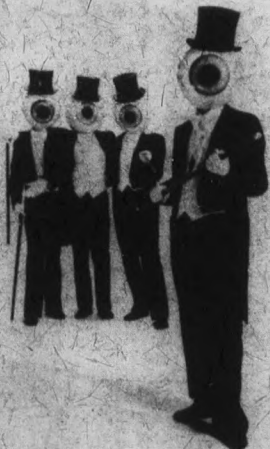
Their identity still remains a mystery after nine years as The Residents, an unexplainable, uncategorizable, unpredictable band working out of San Francisco (originally Louisiana boys). This, my friends, is the final frontier of weirdness.

At risk one can call this music, sounds that are silly yet frightening. Their synthesizers and tuned trash cans scrape along with electronic coldness evoking nightmarish images, other times it just comes across as abrasive, off-the-wall doodling. This excerpt from *The Complete Residents handbook* explains it best: "The Residents think the music rules book is funny. They sometimes read it when they go to the toilet."

Their complete relation to the marketplace defies any contortion of the human imagination. They belong to Ralph Records, The Cryptic Corporation; names that sound more at home in a Dick Tracy comicbook. They have performed live for only two legendary, heavily disguised shows. They make use of such slogans as "Subscribe or Die," to suck brave little boys and girls into their official fanclub, W.E.I.R.D. (the initials are also a mystery).

In total ignorance of their critics and

devotees they have managed to continue releasing albums, seven LPs to this date. Their latest effort, *The Commercial Album*, is an assembly of 40 minute (too) long tunes designed to subvert the music industry at their own game. While this is not the



The Residents lure unsuspecting boys and girls into their world of sonic absurdism.

Residents at their most toxic, it still contains some lyrics, still sung through, what sounds like aluminum noses.

Curiosities peaked when they released their two strongest assaults on the senses, *Third Reich and Roll*, and two EPs that eventually became the LP, *Duck Stab/Buster and Glen*. This was their most fertile period, inspiring many a strange band around the world.

No, this isn't a joke. They really do exist and their place in avant garde circles is worshipped. This subterranean unit is not for everyone, be warned, for they epitomize the institution of cultural sabotage.

Sometimes, I wonder. Are they ridiculing us too?

DISCOGRAPHY

Meet The Residents 1974
Not Available 1975
Third Reich and Roll 1976
Fingerprince 1977
Duck Stab/Buster and Glen 1978
Nibbles (a best-of collection) 1979
Eskimo 1980
The Commercial Album 1981

Muddy Waters paints it blue

The classic blues man, Muddy Mississippi Waters, headed the triple bill Thursday night with John Hammond and Washington's own Nighthawks. At 65, Muddy danced about, bringing out The Nighthawks' Jim Thackery and John Hammond to join him for the encore which brought to a close this rousing hour and a half.

Unfortunately, McDonough Arena has all the acoustics of the Smith Center, making Muddy sound hollow, distant and unimpressive.

The local Nighthawks fans who were out in force, warmed up the audience for Muddy. Jim Thackery did his traditional walk through the audience playing a romping solo. The Muddy Waters Band played a short set before introducing Muddy himself which was highlighted by a pair of Howling Wolf songs, including "Howling Wolf," but the real highlight of the show was Muddy's encore, "Mannish Boy."

The concert as a whole was not up to the standard achievable in view of the assembly of talent, but the show was satisfying to the uncritical observer.

-Paul Gross

NO PLACE LIKE HOME



Welmoed Bouhuys

Interviewed: Nighthawks' Jim Thackery

Colliseum shows 'ultimate rush'

by Kevin Conron

It is almost a year to the day since the Nighthawks brought their screaming electric blues to GW. Now rapidly approaching national acclaim, they're back again this Tuesday evening for a concert at Lisner Auditorium.

Jim Thackery, lead guitarist for the band, said in a recent interview that they will be playing songs off their new album due out in mid-May on Mercury records titled; *No Secrets*. Their albums in the past have mainly featured covers of blues tunes composed by others, but this time out the material in the album is "95 percent original." In breaking with their past format on their albums, Thackery said, "We had to force ourselves to take a break and write for ourselves." Recorded and mixed at Track Studio here in Washington, Thackery said he is "real pleased with the songs."

Since the Nighthawks appeared here last year they have completed their first nation-wide tour, including the west coast where they opened for Muddy Waters. "Nobody knew us in California so we had to tour with Muddy Waters to pull in the people," Thackery said. The Nighthawks appearance at the San Francisco Blues Festival also netted them rave reviews.

Asked to pinpoint any particular part of the country where the Nighthawks have a rabid following, Thackery said that as the result of their tours that they have had strong response in all markets. "In Atlanta, we have a

good if not better following than in D.C.," Thackery said. Their tour through Texas also evoked a strong response from the Longhorn state. "Even in Lincoln, Nebraska, which I had never heard of before, we sold out the club," Thackery said somewhat proudly.

The Nighthawks are now sloughing off on playing small, cramped nightclubs and are now opting for an opening act status for groups like Molly Hatchet and The Rossington Collins band. Appearing with Molly Hatchet at the Hampton Coliseum, Thackery said they expected to be

showered by Jack Daniels bottles, but the 10-year olds kept their seats and their bottles to themselves. Reflecting upon their step up on the ladder of musical success, Thackery said, "I didn't expect it, but playing in a coliseum is some of the most satisfying work you can do... it's the ultimate rush."

The Nighthawks will appear tomorrow night at 8 p.m., at Lisner Auditorium, in a special benefit concert for the Muscular Dystrophy Association. Tickets are on sale at Polyphony, Ticketron, and New Era Chargin' Line (703) 241-7950.

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Guard charged with dorm theft

GUARD, from p.1

Byron M. Matthai, director of GW Safety and Security, said the system belonged to a former GW student and estimated its value at \$900.

According to Matthai, GW Security opened an investigation in the case "based on information from a source."

Ridenour said the information received was "a combination of

eyewitness information and location of property."

Matthai said the door to the storage area was opened with a pass key, and there was no sign of forced entry.

Acker had been employed at GW as a security officer since April 1979, Matthai said.

According to Matthai, it is "not very often, but it has

happened in the past" that a GW Security guard has been arrested for theft.

Matthai said Acker is not a suspect in the \$10,000 robbery which took place over spring break.

According to Ridenour, Acker has not yet entered a plea to the charge, and no date has yet been set for trial.

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Simon elected station manager at WRGW

Sophomore Mike Simon was elected 1981-82 station manager of WRGW, the campus radio station, in a vote taken last week by the outgoing executive staff.

Simon, currently assistant station manager, won 3-1 vote over Program Director Mitch Slater, News Director Dan Walker and Chief Engineer Eric Jacobs.

Slater resigned from his post as program director after the vote was taken for station manager. He was replaced by Carla Hyatt.

Simon is the first sophomore to be elected as station manager in five years. Before serving as assistant station manager, Simon was WRGW's music director.

Other members for next year's executive staff elected last week are Walker, who will be assistant station manager, Paul Willis as program director and Bruce Peters as business manager.

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Werness recuperates for spring season action

WERNESS, from p. 16)

be in school. Looking objectively at the tennis program and the administration I'm simply applying my own standards. I think it's important to care and not to compromise."

Werness added, "If the administration said there was no money for shoes, rackets or scholarships I wouldn't care - I wouldn't be here - but I'd appreciate their honesty. There's just too much red-tape and contradictions within the system."

Werness said the lack of caring by the administration and the absence of courts on campus are the two major faults with the tennis program. The lack of courts, he said, could have easily been averted with a little foresight.

Werness said since tennis is one of the most popular sports in this country, tennis courts on top of the Smith Center could have

paid for themselves with the first year's revenue. Facilities on campus would increase student support because "no one wants to walk 20 minutes to watch a tennis match." They would also build up the tennis program and boost recruiting.

"Every school we play at has indoor courts. When you go down to practice or play a match at Hains Point with 50 mile per hour winds and a stinking Potomac at your elbow, it takes a while to get things going. Occasionally we get to use the auxiliary gym, but usually at odd hours, like 10 p.m."

This season the men's tennis team is depending on two freshman and two walk-ons to play regularly. Bo Kemper, this spring's number one seeded player, recently sprained ligaments in his left knee. Between Kemper's leg injury and Werness' recuperation, Werness said that this season,

"We'll have our work cut out for us," but "maybe we could play above our potential with some support."

He said the most important person in his life whose example he's followed is his mother. "My Mom never came to my matches or put any restrictions on me, but the one thing she always told me was, 'you can do.' She instilled in me the power to believe that I could do anything."

Werness seems to have done or wanted to do just about everything. For a year and a half he worked on Capitol Hill in Senator Ted Kennedy's office as an aide in charge of environmental affairs.

Werness recently completed his requirements for a political science degree. He will spend his senior year working on an undecided double major.

"I want to do many things and I'm

keeping all my options open. Achieving the goal is not important, it's the process that you learn and make discoveries. It's important to do what you want to do. The biggest problem with the world today is that people don't do what they love to do, they don't listen to their own hearts. Most people can't look in a mirror, really look, it's too difficult for them."

One of Werness' options is medical school. He is working on the pre-med minimum requirements. Fascinated by neurophysiology and the age-old question of the "mind-body" relationship, he wants to approach this from three angles: physiologically, philosophically and psychologically.

"Life is magic to me, I want to create, to bring something to the world. I don't care about my name."

Kemper hits All-American

KEMPER, from p. 16

the spring trip, but that's how we get better, by playing better teams."

"Our record is as good as people would like it to be," he added, "but by playing some of the best teams in the nation we can draw better players. It will help while recruiting."

Regarding GW Athletics, Kemper said, "We have the potential, but I guess we don't have the money to be as competitive in all the sports as I'm sure Mr. Faris would like us to be."

Looking toward the future,

Kemper does not see tennis as a profession. "If I were good enough, it might be nice. I wouldn't mind the option of turning pro; from the outside it looks glamorous."

Recalling his sister's experiences while playing pro tennis, he added, "I don't know if I could do all the traveling and living out of a suitcase. I might play in some pro tournaments just to see how I would do, but that's not my life-long goal."

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much stronger than you. Any movement in the gym I am stronger and I can do athletic stuff.' 'But you can't do it I said, lets go to the platform, I'll show you.' And then he started getting upset. I announced with all possible patience, 'I earnestly suggest you leave'. He moved on me immediately, proving his peahedness. Although he couldn't know about my boxing background, I had won Mr. Houn 4 times a fact that did show; and there was no reason for any rational man to single me out for combat. I disputed him in tandem with one or two punches. And waited for the police. Have a VERY HAPPY DAY from the guys.

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Hatchet Sports

Werness recuperates for spring season action

by Maureen Majewski

Hatchet Staff Writer

"I don't care if I lose every match this season. At least I'd have made the effort and I'll have the experience and some sense of self worth," said Maury Werness, the fifth seed on the men's tennis team. "When I push myself beyond the level of pain and see the blood on the pavement, I say, 'That's Maury. That's discovery and that's magic.'"

Werness is atypical in his attitude on the game, his life,

philosophies and his loves. One characteristic that he shares with other top athletes is the 100 percent effort he gives to the game.

"I live my life one way, whether I'm playing tennis, studying, whatever. It's the quality that is important and this is a combination of effort and genius. Any human energy or effort that is saved is wasted."

Werness is the first to admit that tennis does not come easily to him. He said he has had to work

at it and work hard. He was introduced to tennis at 14 and jumped between tennis and basketball until college loomed before him; he knew he'd have to concentrate on one sport to get the athletic scholarship he needed to attend college. He chose tennis.

By his junior year of high school he was ranked number one in doubles by both MALTA (Mid-Atlantic Lawn Tennis Association) and the state of Virginia. This same year in singles, he was top 10 in the state and top 16 in MALTA.

These rankings got him a tennis scholarship to the University of East Carolina. After a year and a half, he transferred briefly to American University on an academic scholarship, then finally came to GW.

With Werness' help, the men's tennis team won both the singles and doubles competition at the Capital Collegiate Conference competitions last spring.

This past fall, the men's tennis team did not win any titles for GW. Werness cited many reasons for this, including the many injuries that befell the team.



photo by Chris Morales

Maury Werness

rebounding from injury

One of the injured players was Werness. Last summer he traveled throughout Europe on the tennis circuit. He said it was "the best thing that happened to me next to my birth ... I went behind the Iron Curtain. Life stopped there 20 years ago ... The tennis was great until I injured my back."

Towards the end of the trip he developed a serious cyst on his back and had to rely on medication and treatments to get through the fall season. Werness then underwent an operation that kept him down for two months. Because he is still recuperating,

his position on the team has dropped from first to fifth.

Werness said first year Coach Josh Ripple has the capabilities the team needs in a coach. "I've known Josh first as a player, then as a coach, but most importantly as a friend. In terms of his coaching ability, he has the most important quality a coach could have. He cares. Sure, he's made mistakes; this is his first year. I think he'll learn from those mistakes and go ahead."

Werness said the major obstacle to the tennis program is that "nobody gives a f---" in the administration. He also said Ripple is doing the best he can do, considering how little the administration gives him to work with. According to Werness, the players have holes in their shoes, broken strings on their rackets, and most importantly, no court.

Despite his criticisms, Werness said he is very appreciative of what he has, in terms of a tennis scholarship.

"I'm very grateful for what I have. Without my tennis scholarship, I couldn't afford to

(See WERNESS, p. 15)



photo by Chris Morales

Josh Ripple

from top seed to coach

MVP Josh Ripple returns to coach men's tennis team

by Lynne Kauffman

Hatchet Staff Writer

"I hope to be able to light something in the players to make them better. I enjoy this job and am looking to the future to build the program up."

First year men's tennis Coach Josh Ripple is no stranger to GW. A veteran of four years on the tennis team before taking the coaching job this year, he won the Michelob Light Pro College championship at the Washington Star Tournament and the Capital Collegiate Conference singles title during his junior year here. His senior year honors included being named captain, MVP, capturing the Eastern Eight singles title, and with fellow teammate Dave Schoen the doubles championship.

But Ripple said he is discouraged with the direction the tennis program has been taking. "When I was down south during spring training, I thought about bagging it and trying to get a coaching position at a major university. But right now I want to see how I can better the program here."

"GW has a good reputation among other schools - until we get out on the court. I want to make it so that after we compete against a team they'll want to play us the following year. I don't want them to tell me that they won't schedule us the next season."

The native of Monsey, N.Y., said he became serious about tennis at 16 and proceeded to become a ranked Eastern Tennis Association (ETA) player while in high school, as well as winning various local, county, and ETA tennis tournaments. He also was named to an all-county team while in high school.

Ripple, who graduated from GW last May with a BA degree in Political Science, now works in the office of Sen. Charles Percy (R-Ill.), where he has worked since his senior year. "I was very fortunate. In my senior year I got an internship with the Senator as an assistant to the press secretary. After graduation, I continued working in Percy's office as an assistant to the legislative assistant. I research and monitor legislation and then make recommendations to the legislative assistant and to the Senator."

"The setup with the office is ideal. I work regular 7 a.m. to 2:30 p.m. hours, go to tennis practice and then return to the office at about 6 p.m. I use my vacation time for any trips or away matches."

Bo Kemper

Transfer serving as top seed

by Jean Alvino

Hatchet Staff Writer

Bo Kemper is not the average tennis player. By looking at his athletic build, one would guess his sport is football. By listening to him talk of his talents, one might think he is interested in tennis is purely recreational.

In reality, Kemper is the top seeded player on the GW men's tennis team, the team captain and was voted an All-American player last semester.

Coming from a family of tennis players, Kemper has a healthy attitude toward the sport. Both his father and sister have played professionally, and his brother Mike is the number one seed at Brown University.

Although tennis lessons began when he was "around 10 or 12," Kemper was also interested in other sports. It was not until his junior year that he decided to put his athletic talents into tennis.

"As far as basketball was concerned, I just wasn't good enough," Kemper said. "In football you can easily get hurt. Later on, in the adult world, you're not going to ask business men to play football or to throw javelins or the discus. Looking at things in the long run, I chose tennis. I knew I could continue to play in college. It's something I can play till I'm 90 years old."

"It's funny how, when you play a sport, doors open up to you," he added. "Tennis is a social sport. It's played by businessmen, celebrities and pros. You can get a variety of opponents."

After high school, Kemper enrolled in the University of Southern California at Redlands. As a freshman on the team there,

he had an extraordinary year, going undefeated in all of his 84 matches. Regardless of his success, he decided to transfer.

Kemper wanted to come to D.C. and transferred into GW's School of Government and Business Administration because of the exhausting year-long practices at USC and the full athletic scholarship GW offered.

Rising quickly into the top singles position last fall, Kemper was a vital addition to the Colonials. He won the singles title and the doubles title with John Pigman in the Capital Collegiate Conference championships. His hopes of competing in the Eastern Eight Tournament were ended by an eye injury.

After the season concluded, Kemper underwent surgery to remove cartilage from a tendon on his knee. For the remainder of the off-season he worked at regaining strength and conditioning the knee.

The spring schedule began with



photo by Chris Morales

Bo Kemper

first year as Colonial

a trip south. Once again, Kemper's hopes ended all too soon. During the first match of the trip against the University of North Carolina, his knee went out as he made a play for the ball.

Kemper said his absence put a strain on his teammates. "I feel bad that it happened. With me out, everyone had to move up an inch. That made it harder on everyone."

On Saturday, Kemper suffered losses in both his singles and doubles matches. "It will take some time for me to get back my game and put confidence on my knee," Kemper said. "It's hard for me to accept losses."

Kemper discussed the team's situation, Coach Josh Ripple and GW's tennis program.

"Coach Ripple does a good job for a first year coach," Kemper said. "It's hard when you're new at something. I respect him a lot for the schedule he made this year. He went out on a limb with

(See KEMPER, p. 15)

SCORECARD

Women's tennis

Brown slides by GW

The women's tennis team dropped a close 5-4 match to Brown University. The match was decided by a 5-4 tie-breaker in the third singles competition.

Women's crew

Colonials outpaced

Trinity College defeated GW's women's crew by 40 seconds in Saturday's season opener. The novice squad lost by 42 seconds.